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# Dan Visconti

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## List of Works

### ORCHESTRA & LARGE ENSEMBLE

*Low Country Haze* (2009) – Orchestra – 7:00

2221/2021/2perc/pno/str

commissioned by the Albany Symphony

*Drift of Rainbows* (2009) – Orchestra – 6:00

2222/4001/2perc/celest/str +6 blow-organs

(arrangement of original chamber version)

*Overdrive* (2008) – Orchestra – 4:00

3333/4331/timp/4perc/pno/str +30 additional percussionists

commissioned by the Minnesota Orchestra

*The Breadth of Breaking Waves* (2007) – Orchestra (with optional electronics) – 6:00

3222/4231/timp/2perc/cel/hp/str

commissioned by the Annapolis Symphony

*Some Day the Sun Won't Shine* (2006) – Chorus and Orchestra – 3:00

3333/4331/timp/2perc/str +SATB

commissioned by the New York Youth Symphony

*Black Bend* (2005) – Orchestra – 6:30

2222/2221/timp/2perc/str

*Graffiti* (2004) – Orchestra – 10:00

3333(db. cbsn)/4331/timp/3perc/pno (db. cel)/hp/str

commissioned by the Cleveland Orchestra Youth Orchestra

*Storm Windows* (2004) – Orchestra and Narrator – 4:00

1000/0020/1perc/handbells (12 players)/str/narrator

commissioned by the Cleveland Orchestra Association/Bascom Little Fund

## **CHAMBER**

***Lonesome Roads*** (2012) – 16:00

piano trio

commissioned for the Gryphon, Desert, and Triple Helix trios by the Barlow Endowment

***Eternal Breath*** (2011) – 9:00

string septet (3 violins, viola, 3 cellos) +drone

commissioned by members of the Jupiter and Jasper String Quartets

***Ramshackle Songs*** (2009) – 25:00

string quartet

commissioned by the Fromm Foundation for the Jupiter Quartet

***Drift of Rainbows*** (2009) – 6:00

percussion, celesta, 2 violins, viola, cello, bass + 3 blow-organs (with tape delay unit)

commissioned by the Annenberg Foundation for Scharoun Ensemble Berlin

***Low Country Haze*** (2009) – 7:00

flute/piccolo, clarinet, bassoon, horn, percussion, piano, 2 violins, viola, cello, bass

(arrangement of original orchestral version)

***Lawless Airs*** (2008) – 6:00

string trio

commissioned by the BMI Foundation/Concert Artists Guild for the Janaki Trio

***Ballads and Broken Rhymes*** (2008) – 20:00

string quartet

commissioned by Chamber Music America for the Corigliano Quartet

***Fractured Jams*** (2006) – 14:00

violin, clarinet, cello, piano

commissioned by the BMI Foundation/Boudleaux Bryant Fund for Antares

***Love Bleeds Radiant*** (2006) – 12:00

amplified string quartet and electronics

commissioned by the Kronos Quartet

***Black Bend*** (2003) – 5:00

string quartet (with optional bass)

commissioned by the Cleveland Museum of Art/AKI Festival for New Music

## **VOCAL AND CHORAL**

***The Clear Light*** (2012) – 14:00

soprano, flute, clarinet, violin, cello, and piano (doubling Vox organ)

commissioned by the Naumburg Foundation

for the Da Capo Chamber Players and Lucy Shelton

***A Screened Porch in the Country*** (2011) – 12:00

mezzo-soprano, flute/piccolo, violin, cello, and piano

commissioned by the Bakken Trio and folk singer Ruth MacKenzie

***Drowning With Others*** (2011) – 6:00

soprano and piano

***Some Day the Sun Won't Shine*** (2006) – Chorus and Orchestra – 3:00

3333/4331/timp/2perc/str +SATB

commissioned by the New York Youth Symphony

***Nine Poems*** (2002) – 35:00

baritone, percussion trio, string quartet

## **OPERA AND MULTIMEDIA**

***Breakdown*** (in development; premiere TBA) – 90:00

monodrama for tenor and chorus in one act

***The Devil's Strum*** (in development; premiere TBA) – 60:00

chamber opera with mute guitarist in one act

***Benevolent Mischief*** (2010) – 5:00

film score; collaboration with photographer Chase Jarvis and Seattle graffiti artist WEIRO

## **INSTRUMENTAL SOLO AND DUO**

***Americana*** (2010) – 35:00

cello and piano (with prerecorded tape)

commissioned by Town Hall Seattle for Joshua Roman and Helen Huang

***The Devil's Strum*** (2010) – 5:00

classical or steel-string guitar

commissioned by Jason Vieaux

***Dixie Twang*** (2009) – 1:30

cello and piano

***Ramble and Groove*** (2009) – 7:00

solo bassoon

***Remembrances*** (2008) – 3:00

cello and piano

commissioned by Evelyne Luest/New Music Champions series at Thalia

***Lawless Airs*** (2008) – 6:00

violin and harp

(arrangement of original trio version)

***Hard-Knock Stomp*** (2000) – 3:00

solo viola (or cello)